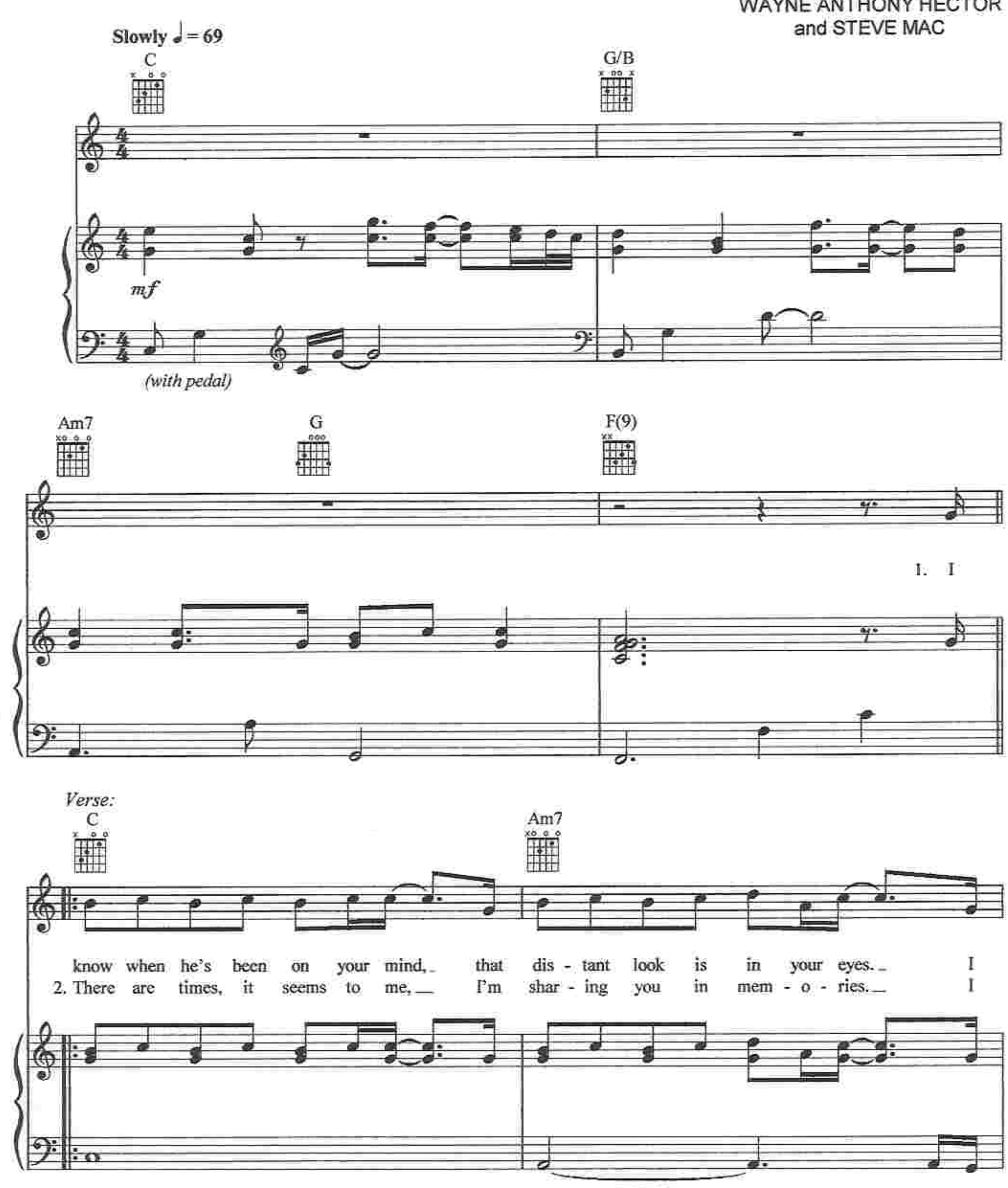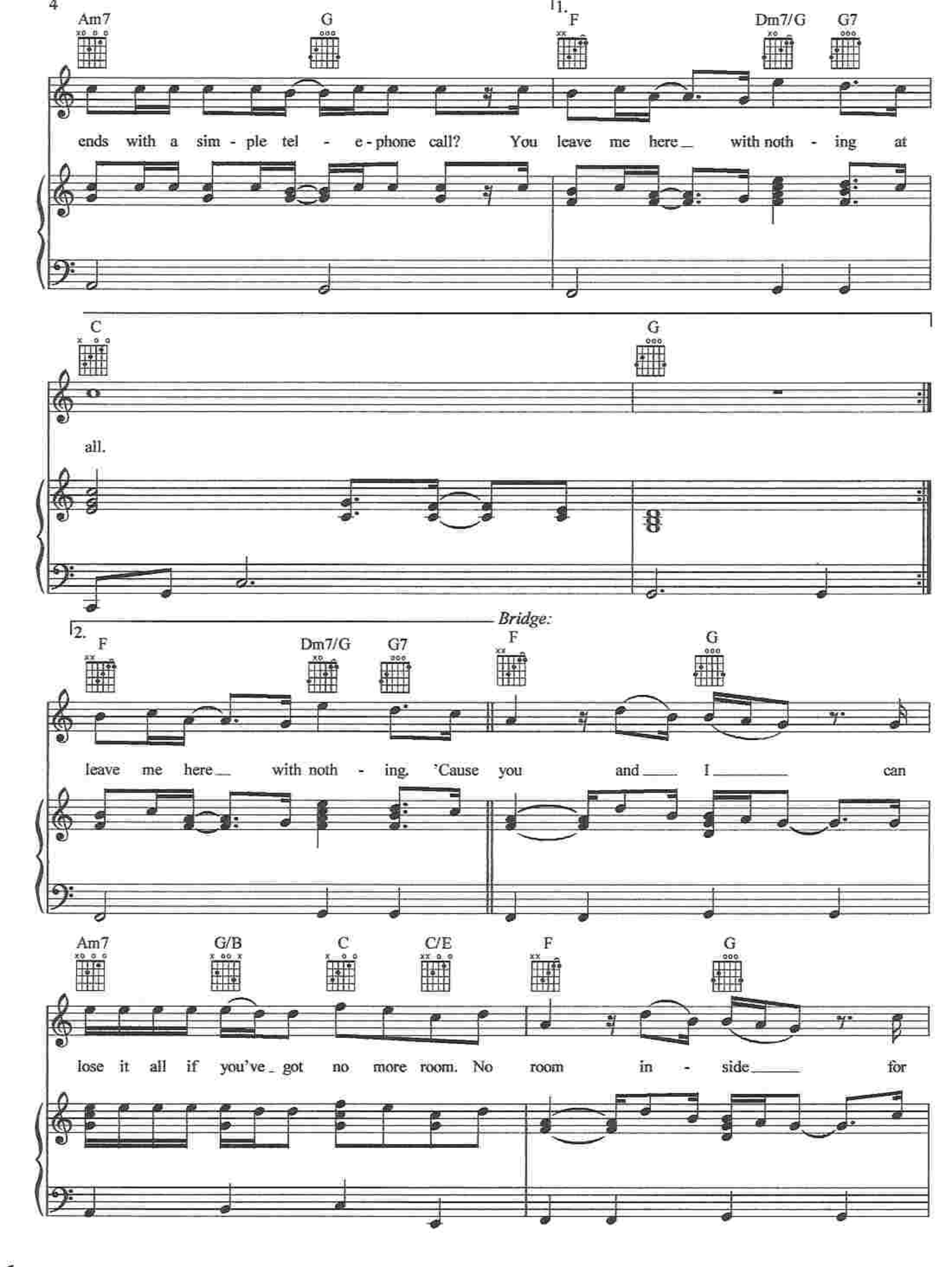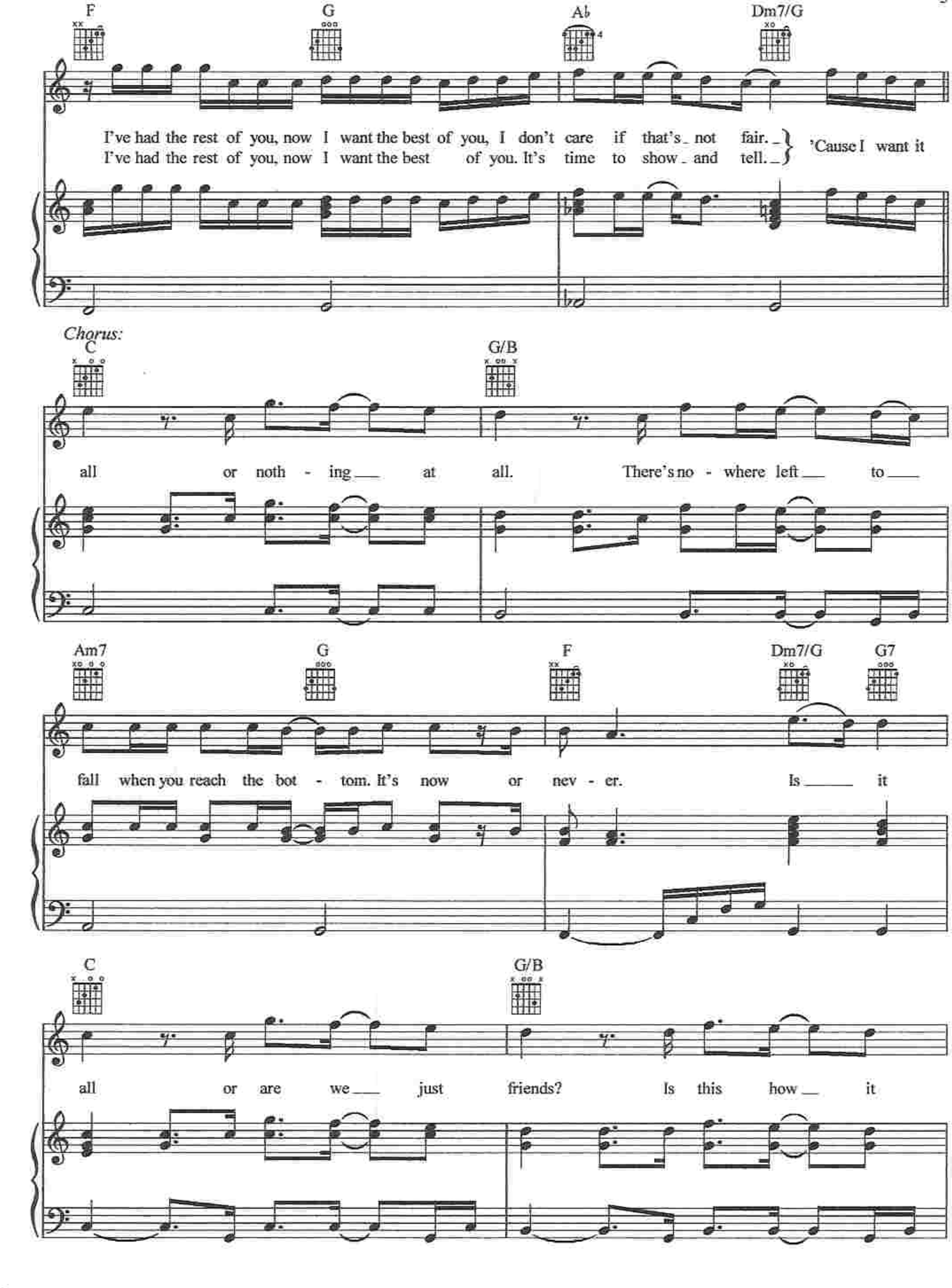ALL OR NOTHING
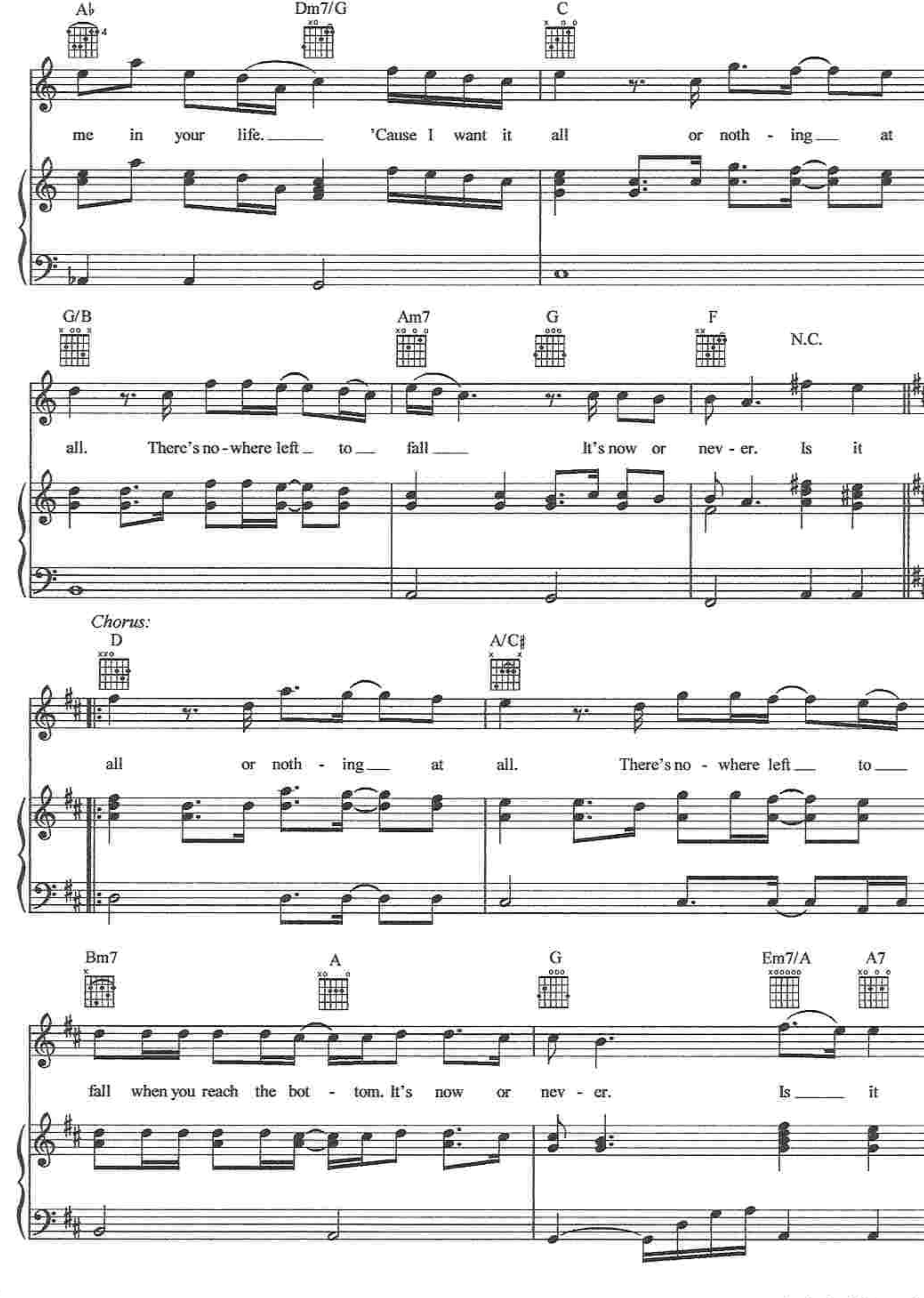
Words and Music by
WAYNE ANTHONY HECTOR
and STEVE MAC
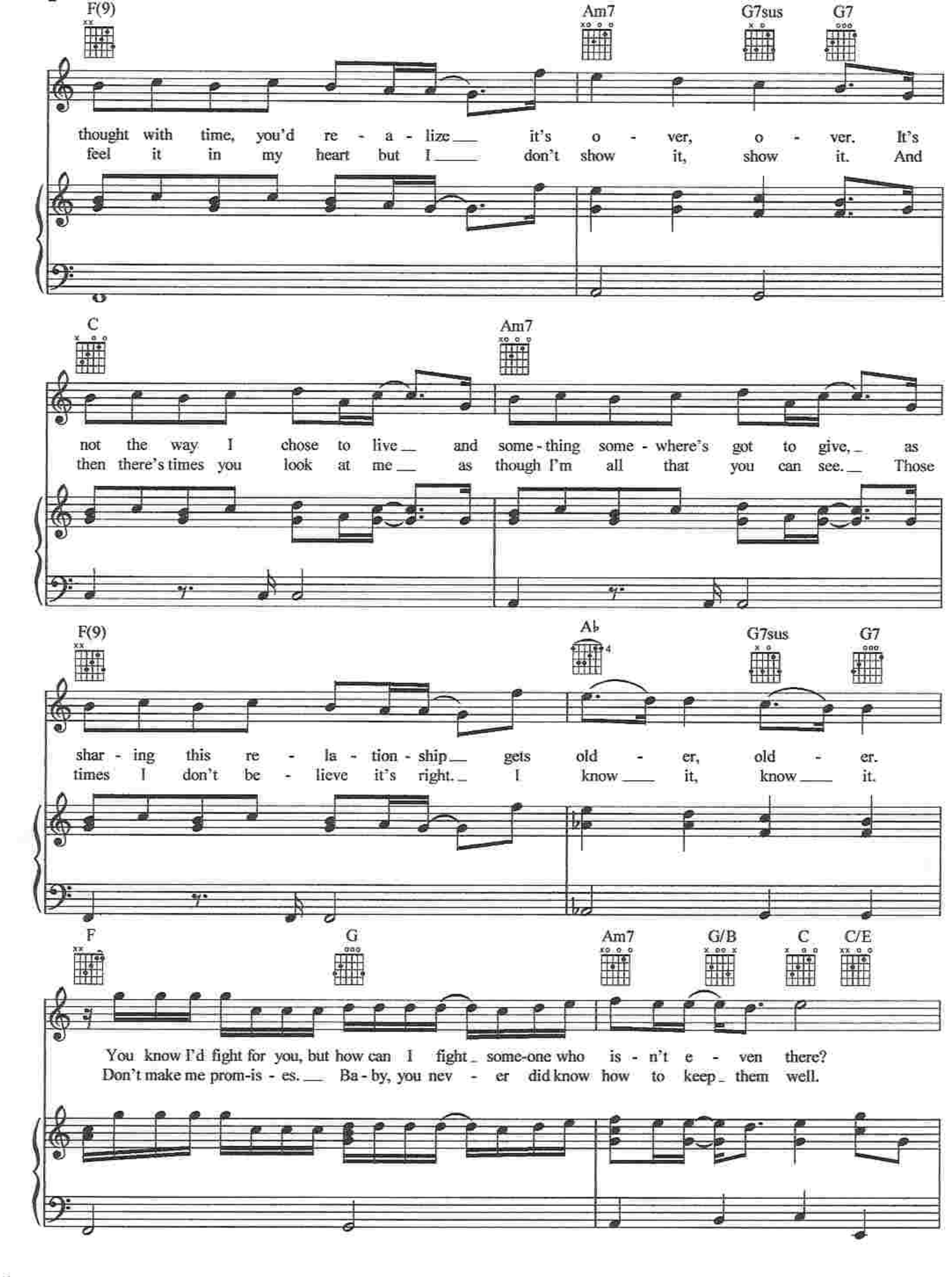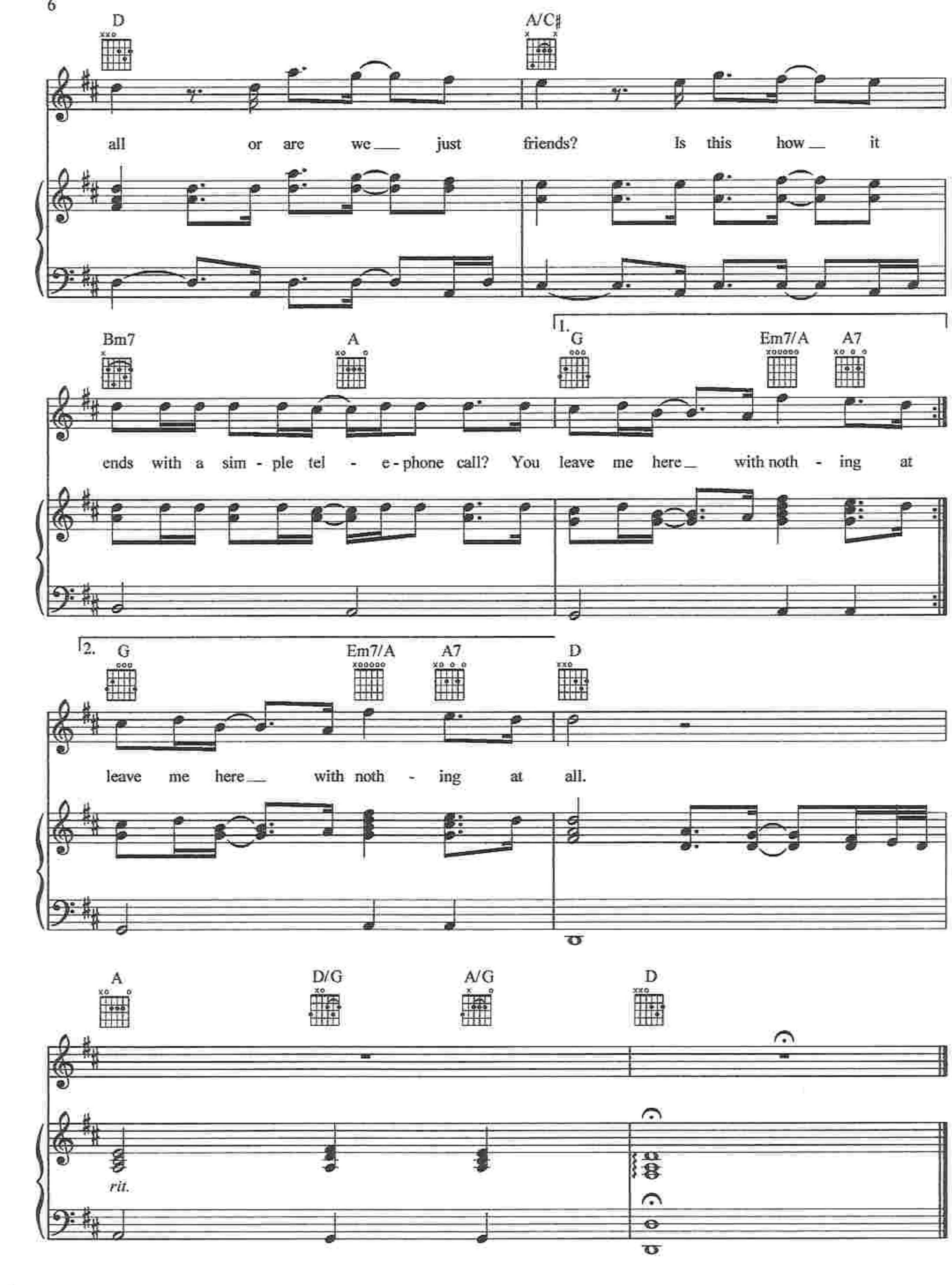



4
Am7 G
ends with a sim - ple tel - e - phone call?
1.
F Dm7/G G7
You leave me here with noth - ing at
C G
all.
2.
F Dm7/G G7
leave me here with noth - ing.
Bridge:
F G
'Cause you and I can
Am7 G/B C C/E
lose it all if you've got no more room.
F G
No room in - side for
Authorized for use by Lil



F
G
A♭
Dm7/G
I've had the rest of you, now I want the best of you, I don't care if that's not fair.
I've had the rest of you, now I want the best of you. It's time to show and tell.
'Cause I want it
Chorus:
C
G/B
all or noth - ing at all. There's no - where left to
Am7
G
F
Dm7/G
G7
fall when you reach the bot - tom. It's now or nev - er. Is it
C
G/B
all or are we just friends? Is this how it


A♭
Dm7/G
C
me in your life. 'Cause I want it all or noth - ing at
G/B
Am7
G
F
N.C.
all. There's no-where left to fall It's now or nev - er. Is it
Chorus:
D
A/C♯
all or noth - ing at all. There's no - where left to
Bm7
A
G
Em7/A
A7
fall when you reach the bot - tom. It's now or nev - er. Is it


F(9)
Am7
G7sus
G7
thought with time, you'd re - a - lize it's o - ver, o - ver. It's
feel it in my heart but I don't show it, show it. And
C
Am7
not the way I chose to live and some-thing some-where's got to give, as
then there's times you look at me as though I'm all that you can see. Those
F(9)
A♭
G7sus
G7
shar - ing this re - la - tion-ship gets old - er, old - er.
times I don't be - lieve it's right. I know it, know it.
F
G
Am7
G/B
C
C/E
You know I'd fight for you, but how can I fight some-one who is - n't e - ven there?
Don't make me prom-is - es. Ba - by, you nev - er did know how to keep them well.


D
A/C♯
all or are we just friends? Is this how it
Bm7
A
1. G
Em7/A
A7
ends with a sim - ple tel - e - phone call? You leave me here with noth - ing at
2. G
Em7/A
A7
D
leave me here with noth - ing at all.
A
D/G
A/G
D
rit.